

# Sound Disturbance - Hearing the Visual

## Nordisk Festival för ljudkonst

10-11 Februari 2017

Inter Arts Center  
Bergsgatan 29, Malmö

Sound Disturbance – Hearing the visual, är en festival för ljudkonst i Malmö. Festivalen består av konserter och performances med ljudkonstnärer från de Nordiska länderna, ett seminarium, en paneldiskussion och ett nätverksmöte – allt för att reflektera och fundera över vad ljudkonst egentligen är.

Medverkande artister är: **Kajsa Magnarsson** (Sweden), **Jonas Olesen** (Denmark), **Jaakko Junnila** (Finland), **Simon Daniel Tegnander Wenzel** (Norway), **Ana Gutieszca** (Finland), **Jakob Riis** (Sweden), **Leif Jordansson** (Sweden), **Ensemble for New Music** (Sweden), **Kirsti Meiers** (Sweden) **Funkhaus Lund** (Sweden), **Margrethe Pettersen** (Norway), **Aki Asgeirson** (Iceland), **Jukka Ruohomäki** (Finland), **Matthias Kristersson** (Sweden), **Alessandro Perini** (Sweden), **Fabio Monni** (Sweden), **Maxime Hourani** (Sweden) and comic book artists **Mattias Elftorp** (Sweden) and **Gonzalo de las Heras** (Sweden).

Sound Disturbance – Hearing the visuals är ett initiativ från den ideella föreningen *C-Y (Contemporary)* i Malmö, Konstnärsorganisationen *Muu* i Helsingfors och Nordnorsk Kunstnersenter (NNKS) in Svolvær, i samarbete med *Inter Arts Center* and *C'est bon kultur* i Malmö. Evenemanget är kurerat av **Stefan Klaverdal**.

Festivalen stöds av *Malmö Stad*, *Region Skåne* och *Svenska Kulturfonden i Finland*.

Länkar:

<https://www.facebook.com/events/135374983617904/>

[www.c-y.se/sounddisturbance](http://www.c-y.se/sounddisturbance)

[www.C-Y.se](http://www.C-Y.se)

[www.soundartbank.fi](http://www.soundartbank.fi)

[www.muu.fi](http://www.muu.fi)

[www.nnks.no](http://www.nnks.no)

Vi kan inte blunda med öronen. Ljud kan därför vara både en lycka och en störning i vår tillvaro. Ljud kan påverka våra känslor direkt, utan eftertanke eller förklaring. Det är ett uttrycksätt som är alltmer använt och omtyckt av konstnärer och därför finns det ett behov av tillfällen att fokusera på vad det faktiskt är: ett eget konstnärligt uttryckssätt.

Publiken kommer att få uppleva installationer, videos, live performances och höra musik från grafiska blad, och alla möjliga genrer: från ambient, drone och noise till electroakustisk musik – och dessutom samarbeten mellan ljudkonstnärer och serietecknare i live-akter.

## Konserter / Performances på Inter Arts Center

### **Fredag 10 februari 2017**

Live performances med:

- 1900 Kajsa Magnarsson (SWE)  
Jonas Olesen (DK)  
Jukka Ruohomäki (FI)  
Simon Daniel Tegnander Wenzel (NO)  
Jaakko Junnila (FI)  
Kirsti Øibakken Pedersen, audio (SWE) + Gonzalo Rodriguez de las Heras, visual (SWE)

### **Lördag 11 februari 2017**

- 1700 Leif Jordansson + Ensemble for New Music + artists perform Graphic scores

- 1930 Funkhaus Lund (SWE)  
Margrethe Iren Pettersen (NO)  
Aki Asgeirson (IS)  
Mattias Kristersson, audio (SWE) + Mattias Elfstorp, visual (SWE)  
Cristian Vogel (DK)  
Jakob Riis (SWE)

Övrigt program som går eller finns hela tiden båda dagarna:

**Serietecknare visar relaterade verk** exhibit related work

Performance-installation av och med **Alessandro Perini**

Installation av **Maxime Hourani** från Konsthögskolan i Malmö

Installation av **Fabio Monni**

**Performance Voyage 6**, en serie internationella video performances producerad av MUU

**C-Y records** visar skivutgivningar från de senaste 10 åren

**Sound Art Bank** and **Muu for Ears**

**Sound Art Café**

**Ljukonstgalleriet** visar verket **Logokalyps**

**Det är fri entre till alla delar av festivalen.**

## Ljudkonstseminarium, fredag 10 februari, Inter Arts Center

*Seminarieriktat till en bredare publik som är intresserad av antingen audiovisuell konst eller experimentell musik och ljudkonst*

Seminarieriktat är gratis, men platserna är begränsade. Registrering är obligatorisk: stefan@c-y.se

- 1400 **Timo Soppela** and **Rita Leppiniemi** on archiving, networking and Sound Art Bank  
1420 **Alessandro Perini** on his work  
1440 **Svein Pedersen** Sound collaborations in North of Norway  
1500 **Kent Olofsson** on theatre and sound art  
1520 **Frans Mossberg** on sound art in Ljudmiljöcentrum, Lund University

- 1540 **Leo Nilsson** on sound art in Sweden - historically  
1600 **Kajsa Magnarsson** on sound art in Gothenburg and **Konstmusiksystrar** etc  
1620 **Jukka Ruohomäki** covers a brief history on Sound Art in Finland

### Nätverksmöte, lördag 11 februari 2017, Inter Arts Center

*Vid sidan av festivalen sker ett nätverksmöte för professionella aktörer intresserade av ljudkonst som då får möjlighet att träffas och byta ideer. Detta sker mellan 0930-1400*

Begränsat antal platser. Registrering är obligatorisk: stefan@c-y.se

#### **Sound Artists (short bio):**

##### **Finnish artists**

**Jaakko Junnila**, born in Oulu 1989, has written and published electro-acoustic solo material under own name and pseudonym Hand Eye Machine. Other active and sleeping projects contain Tungsten, Internet, Kiva Tallo, Elektronisen Patologian Laitos, Resonoi, HJS and Vaimu etc. Publishing music through Transparent Liverbox and Hirvirantapes labels. Has been active part of new experimental scene and event organising in Oulu since early 2010's. Inspired by found sounds and silent places.

**Jukka Ruohomäki**, born in Helsinki 1947, is a self-educated electronic music composer. Ruohomäki's musical experiments began in the late 1960s. He worked at the University of Helsinki's electronic music studio since 1970, led by Erkki Kurenniemi and he was responsible for the studio in 1973-1986. He has also worked for the Finnish Broadcasting Company's Experimental Studio and at the Sibelius Academy's electronic music studio. In the 1980s Ruohomäki focused on computer graphics but again began to compose in the 1990s. He currently lives and works in Oulu.

##### **Swedish artists:**

**Fabio Monni**, born in Sardinia 1976. As an artist I focus on exploring the psychological aspects of sound. My research in music relate to the many relationships between sound and space. The space in this context is both the classical concert space and the virtual/perceived space for the audience as well as different types of spaces where music is normally performed (museums, art spaces etc). During 2017 I will collaborate with Teater Mutation in Malmö in the project "Konvergens" with support from the Swedish Arts Council and Swedish Writers guild.  
[www.fabiomonni.com](http://www.fabiomonni.com)

**Alessandro Perini** (1983, Italy) makes instrumental and electronic music, audiovisual and light-based works, net-art, land-art and vibration-based works. His compositions have been played in festivals such as Biennale di Venezia (Italy), Festival Futura (France), Open Spaces (Germany), Connect Festival and New Directions (Sweden), Procesas (Lithuania), UNM 2012 (Iceland), Moscow Forum and ReMusik (Russia), Tempus Fugit and Terra Distat (Argentina). He has been teaching courses in audiovisual production for the arts at the Conservatory of Como (Italy) and in the Composition department (electronic music course) at the Music Academy of Malmö, as well as in workshops in Italy, Argentina and Bolivia.

[www.alessandroperini.com](http://www.alessandroperini.com)

**Leif Jordansson:** Composer, sound artist and writer who has composed for film, theatre, ballet and installations in the nordic countries and Europe. Since 15 years artistic director for The Great Learning Orchestra, a Stockholm based orchestra playing music in-between composed and improvised music and that often collaborates with painters and other artists. LJ have created different projects for GLO: "A4-room" (published as a book/box 2015) and "Miniatures", a collection of 56 one minute long compositions (will be released on a double vinyl 2017).  
<http://thegreatlearningorchestra.weebly.com>, [www.a4-room.com](http://www.a4-room.com)

**Jakob Riis** (b. 1964 in Denmark). Laptop musician, trombone player, improviser, composer. Active in the experimental fields of electro-acoustic music, sound art, improvisation and contemporary composition. He has worked with a wide range of different types of ensembles and sonic outfits: acousmonium, big band, chamber orchestra, mobile multichannel loudspeaker orchestra, solo laptop and sound installations, to mention a few...  
[www.sonicescape.net](http://www.sonicescape.net)

**Kajsa Magnarsson** (b. 1985 in Sweden) is a Swedish sound artist, performer and curator. She lives in Gothenburg, Sweden. Kajsa Magnarsson is interested in the now. Her work and pieces are products of current events. Music and art is her way to process what happens around her and she is not afraid to let her emotions shine through, be it anger, sadness or joy. With that being said, she does not want to project an opinion on the audience but rather encourage them to think for themselves. Magnarsson works in many different fields, from making films and sound installations to gigging at night clubs with her electro-clash alter ego, La Katla.  
[www.kajsamagnarsson.tumblr.com](http://www.kajsamagnarsson.tumblr.com)

**Mathias Kristersson** (b. 1979) is based in Malmö, Sweden, where he recieved his Master of Fine Arts at Malmö Art Academy in 2006. Studies include a year at the College of Architecture and the Arts, University of Illinois at Chicago.  
[www.mathiaskristersson.com](http://www.mathiaskristersson.com)

## **Funkhaus Lund**

### **Danish Artists:**

#### **Jonas Olesen**

Composer and soundartist based in Copenhagen Denmark.  
[www.totem.menneske.dk](http://www.totem.menneske.dk)

**Cristian Vogel** (founder of NeverEngine Labs™) is a long-term innovator in the composition, mixing and performance of electronic sounds. Spanning over two decades at the vanguard of European electronic music, his work has been acknowledged as an outstanding influence in the fields of composition for stage, club culture and studio. Cristian is passionate about Kyma™ and has been studying the system since 2005.  
[www.cristianvogel.com](http://www.cristianvogel.com)

### **Norwegian Artists:**

**Simon Daniel Tegnander Wenzel** works within a broad spectrum of media, such as performance, installation, painting, sound and video, and combines these different disciplines in his work. With an interest in how technological developments impact humans and nature on different levels, he

is drawn to the dark aspects of humans and society. He examines how concepts of reality are created and what happens when the lines between reality and fiction are blurred. Wenzel is involved in various collaborative projects, such as Tokyo Twins, an audio-visual exploration of ideas within transhumanism, sub-culture and electronic music, and ANI- MALS; an experimental label founded in 2013.

<http://www.darkecology.net/artists/speakers/participants/simon-wenzel>

**Margrethe Iren Pettersen** ( Tromsø,1977) is a florist and has a Bachelor from the Academy of Contemporary art in Tromsø. Pettersen often use a place, a plant or an organism as her starting point in her work. She work process-based and her project is often connected. She collect plants, sounds and other materials, does field-recordings and interview people from different professions (scientist, botanist, biologist). Interdisciplinary, self-organized and collaboration is keywords for her practice. Her Sami roots and the oral tradition of knowledge dissemination in the north is methods she brought into her work lately.

She looks into different ways of disclosing art. Her work turns out in many different forms from outdoor happenings, cultivation projects (hageninbetween) soundwalks or more traditional pieces in a gallery.

<http://margretheart.blogspot.se/>

#### **Islandic Artists:**

**Áki Ásgeirsson** (born in 1975 in Keflavík, Iceland) is a composer of both instrumental and electronic music. His music has been performed by the Iceland Symphony Orchestra and musicians such as Michael Manion and the Norwegian POING ensemble.

Áki has been active as a trumpet player, mostly with experimental improvisation ensembles. He developed the SensorTrumpet, an electronic trumpet with add-on's to interact with a computer. Software projects include GeMusE, a realtime interactive notation rendering program. It eliminates the use of paper in music performance, replacing it with a VGA monitor (LCD or a video projector), which allows the performer to interact instantly with the score.

Áki is a co-founder of Aton Ensemble, S.l.a.t.u.r. (an Icelandic composers' group), Saeborg (an improvisation unit), Kokteilsosa (a concert series) and other bands and institutions.

[www.slatu.is/aki/](http://www.slatu.is/aki/)

#### **Visual artists/Comic book writers:**

**Gonzo Rodher aka Gonzalo de las Heras** (Madrid, 1994) is a visual artist from Spain. Graduated at the Faculty of Fine Arts in Madrid in 2016, now lives in Malmö where he makes comics with CBK (C'est Bon Kultur) and Tusen Serier. He is also into street art/muralism and has worked as art director/production designer in several film projects as well.

#### **Mattias Elftorp**

[www.elftorp.com](http://www.elftorp.com)

#### **Partners:**

**C-Y (ContemporarY)** is an artist run Swedish interdisciplinary association for and of people active in contemporary music and sound art in Malmö. C-Y was founded in 2007 and has since arranged some 150-200 music and arts events, released nine albums and commissioned a large number of new works. An important goal for the association is to instigate collaborations between its members, and the hope is to find new artistic expressions. The majority of the events organized by

C-Y is created by the members or in a high percentage involving its members.

[www.c-y.se](http://www.c-y.se)

**Inter Arts Centre** is a platform for artistic research and experimentation, part of the Faculty of Fine and Performing Arts at Lund University. It acts as a meeting place and a work space for researchers and artists who use the facilities for short or long term projects. IAC also offers four residency programmes in cooperation with partner institutions.

IAC was established in 2010 and is located on the third and fourth floor of the old Mazetti chocolate factory in central Malmö. The space includes sound, video and artist studios, an exhibition hall, and rooms for performances, talks and seminars. IAC often hosts public events, ranging from concerts to symposia and exhibitions.

[www.iac.lu.se](http://www.iac.lu.se)

### **Hybriden, Comic Book Writers in Malmö**

Hybriden is run by the associations Tusen serier and CBK and is a space for exhibitions, workshops studio and sales of comics. You find us at "Mitt Möllan" in Malmö

<http://hybriden.tk/>

**The North Norwegian Art Centre (NNKS)** is a regional centre for visual art, comprising the entire region of Northern Norway. The art centre's office, gallery and artist residency is located in Svolvær, Lofoten. NNKS carries out an extensive range of activities in the region, focusing on contemporary art and crafts. The art centre curates and produces projects and exhibitions in the region, support projects and regional initiatives in the field of visual art and runs an extensive programme of workshops for youth and children all over Northern-Norway. The event in North of Norway is curated by Svein Ingvoll Pedersen and local sound artists.

[www.nnks.no](http://www.nnks.no)

**MUU** is an artist run, Finnish interdisciplinary artist association, founded in 1987 to represent and promote new and experimental forms of art. These are such as media art, performance, video, environmental, space and conceptual art, sound and other experimental modes of cultural production. The aims of Muu are to develop the collaboration and interchange of artists working within different fields, to produce projects, events, seminars and exhibitions of the Muu ("the Other") art fields and to arouse cultural political discussion.

[www.muu.fi](http://www.muu.fi)